

SIX DUETTINI  
POUR  
2 Violons et Piano.

PAR  
Benjamin Godard  
OP. 18

- N°1. Souvenir de Campagne.  
N°2. Tristesse.  
N°3. Abandon.  
N°4. Berceuse.  
N°5. Minuit.  
N°6 Sérénade.

Prix net: 5<sup>f</sup>

Paris, ENOCH, Frères & COSTALLAT Editeurs  
27, Boulevard des Italiens.  
*Propriété p<sup>r</sup> tous pays.* Im. Fouquet Paris



409688

4/10/1941 - 1.23

# SIX DUETTINI

POUR DEUX VIOLONS

avec accompagnement de Piano

par

**BENJAMIN GODARD.**

Op. 18.

## N° 1. SOUVENIR DE CAMPAGNE.

Allegretto (♩ = 96)

1<sup>er</sup> VIOLON.

2<sup>e</sup> VIOLON.

PIANO.

*p*

*cresc.* *f* *p* *sf* *rall.* *pp*

*cresc.* *f* *p* *sf* *rall.*

*cresc.* *f* *p* *sf* *rall.*

a Tempo.

a Tempo.

*pp*

Musical score for a piece in 6/8 time, featuring piano and violin parts. The score is divided into three systems, each with a piano part (left) and a violin part (right).

**System 1:**

- Piano:** Starts with a *p* (piano) dynamic, followed by *f* (forte) and *pp* (pianissimo) markings. The piece concludes with a *pp* marking.
- Violin:** Features a melodic line with *mf* (mezzo-forte) and *pp* markings. It includes first and second endings.

**System 2:**

- Piano:** Continues with *p* and *pp* dynamics. The section ends with a *pp* marking.
- Violin:** Includes a *rall.* (rallentando) marking and a *p* dynamic. It concludes with a *pp* marking.

**System 3:**

- Piano:** Features a *rall.* marking and a *p* dynamic. The section ends with a *pp* marking.
- Violin:** Includes a *rall.* marking and a *p* dynamic. It concludes with a *pp* marking.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The key signature is one sharp (F#).

## N° 2. \_TRISTESSE.

Andante.

1<sup>er</sup> VIOLON.

2<sup>e</sup> VIOLON.

PIANO.

Andante. (♩ = 46).

*f* *dim.* *pp* *cresc.*

*p* *f* *dim.* *pp* *cresc.*

*f* *cresc.* *ff* *p* *ff* *p*

*f* *cresc.* *ff* *dim.* *p* *ff* *p*

*mf* *p* *cresc.* *f* *dim.* *p*

*pp* *pp* *cresc.* *cresc.* *f*

*pp* *f*

E. P. & F. 272.

This page of musical notation consists of five systems of staves. The first system has three staves (treble, alto, and bass). The second system has four staves (treble, alto, and two bass staves). The third system has four staves (treble, alto, and two bass staves). The fourth system has four staves (treble, alto, and two bass staves). The fifth system has three staves (treble, alto, and bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *cresc.*, *f*, *ff*, *pp*, *mf*, *dim.*, *animato.*, *rall.*, and *a Tempo.* The piece is in G major and 2/4 time.

## No. 3. — ABANDON.

All<sup>o</sup> non troppo.

1<sup>er</sup> VIOLON.

2<sup>e</sup> VIOLON.

PIANO.

*p*

Ped.

*p*

*p*

*cresc.*

*f*

*p*

*cresc.*

*ff*



ff sf

dim. p rallen - - tan - - do

sf dim. sf p rallen - - tan - - do

dim. p rallen tan do

a Tempo. cresc.

a Tempo.

f p

Musical score for piano, page 8. The score consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The music features various dynamics and articulations:

- System 1:** Treble and bass staves. Dynamics include *p* (piano) and *cresc.* (crescendo). Fingering numbers 4, 0, 4, 2 are visible.
- System 2:** Treble and bass staves. Dynamics include *f* (forte), *ff* (fortissimo), and *cresc.*.
- System 3:** Treble and bass staves. Dynamics include *sf* (sforzando), *dim.* (diminuendo), and *sf*.
- System 4:** Treble and bass staves. Dynamics include *dim.* and *sf*. Fingering numbers 3 and 3 are visible.
- System 5:** Treble and bass staves. Dynamics include *p dim.* (piano diminuendo), *rall.* (rallentando), and *a Tempo.* (return to tempo). Fingering numbers 3 and 4 are visible.
- System 6:** Treble and bass staves. Dynamics include *p*, *dim.*, *rall.*, and *pp* (pianissimo). Fingering numbers 3 and 4 are visible.

Musical score for a piano piece, page 9. The score is in G major (one sharp) and 2/4 time. It features a vocal line and a piano accompaniment. The piece includes various musical markings such as "a Tempo.", "rall.", "cresc.", "f", "ff", "dim.", "p", "pp", "ppp", "senza rall.", and "do". The piano part has a complex, flowing accompaniment with many slurs and ties. The vocal part has a melodic line with some trills and ornaments.

## Nº 4. — BERCEUSE.

Andantino. *con sordina.*

1<sup>re</sup> VIOLON. *pp e sempre legato.*

2<sup>e</sup> VIOLON. *pp e sempre legato.*

PIANO. *Andantino. (♩=48) una corda. pp ppp*

The musical score is for a piece titled 'Nº 4. — BERCEUSE.' It is in 3/4 time and D major. The tempo is 'Andantino' with a quarter note equal to 48 beats (♩=48). The score is for Violins I and II, and Piano. The Violins play a melodic line with many slurs and ties, starting with a piano (pp) dynamic and becoming 'sempre legato'. The Piano part is marked 'una corda' and starts with a pianissimo (pp) dynamic, later moving to ppp. The score is divided into four systems, each with staves for Violins and Piano. The Piano part features complex chordal textures and arpeggiated figures. The piece concludes with a final cadence in the Piano part.

Musical score for a piano piece, page 41. The score is in G major and 4/4 time. It consists of six systems of staves. The first system has three staves (treble, treble, and grand). The second system has two staves (treble and grand). The third system has two staves (treble and grand). The fourth system has two staves (treble and grand). The fifth system has two staves (treble and grand). The sixth system has two staves (treble and grand). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Dynamics and performance markings include: *cresc.*, *pp*, *f*, *p*, *sf*, *ppp*, *dim.*, *pp*, *ppp*, *pizz.*, *Ped.*, and *8va*.

**Nº 5.—MINUIT.**

Andantino. (♩ = 52)

1<sup>re</sup> VIOLON.

2<sup>e</sup> VIOLON.

*pp*

*sf*

*cre - - - scen - - - do - - - f ff*

*f*

*pp*

*sf*

*cre - - - scen - - - do.*

*f*

*dim*

*rall.*

*a Tempo.*

*Piano.*

*ppp*

*Ped.*

*Adagio.*

*Adagio.*

## Nº 6. — SÉRÉNADE.

Allegro non troppo.

1<sup>re</sup> VIOLON.

2<sup>e</sup> VIOLON.

PIANO.

*p*

*molto spiccato.*

*pizz*

*pizz*

*cresc.*

*f*

*cresc.*

*f*

*p*

*p*

E. P. & 276.



arco.  
*dolce.*  
*p* *sempre pizz.*

*pp*

*cresc.* *p* *cresc.* *p*

*cresc.* *p* *cresc.* *p*

*cresc.* *f* *pp*

*cresc.* *mf* *p*

arco. *V* *p*

The musical score consists of eight systems of staves. The first system includes a single staff with a melodic line marked 'arco.' and 'dolce.', and a piano accompaniment marked 'p sempre pizz.'. The second system features a grand staff (treble and bass clef) with a piano accompaniment marked 'pp'. The third and fourth systems continue the piano accompaniment with various dynamics and articulations. The fifth system includes a single staff with a melodic line marked 'arco.' and 'V', and a piano accompaniment marked 'p'. The sixth system features a grand staff with a piano accompaniment marked 'mf' and 'p'. The seventh system includes a single staff with a melodic line marked 'arco.' and 'V', and a piano accompaniment marked 'p'. The eighth system features a grand staff with a piano accompaniment marked 'p'. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.



This image displays a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The first system includes a treble and bass staff, with a grand staff (treble and bass) below. The second system continues the grand staff. The third system shows a treble and bass staff, with a grand staff below. The fourth system continues the grand staff. The fifth system shows a treble and bass staff, with a grand staff below. The sixth system continues the grand staff. The seventh system shows a treble and bass staff, with a grand staff below. The eighth system continues the grand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *f*, *ff*, *p*, and *sf*. There are also markings for *f sempre.* and *cresc.* in the final system. The page is numbered 10 in the bottom right corner.

The musical score consists of five systems, each with three staves. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes a variety of rhythmic figures, such as sixteenth-note runs and triplets. Dynamics are indicated by letters like *p*, *f*, and *ff*. Performance markings include *cresc.* (crescendo) and *ff* (fortissimo). The score features numerous slurs, ties, and phrasing slurs to guide the performer.

This musical score is for a piece titled "6 DUETTINI" by B. Godard. It is arranged for two voices and piano. The score is written on six systems, each with three staves. The first two staves of each system are for the voices, and the third is for the piano. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p dolce* (piano, dolce) to *ff* (fortissimo) and *pp* (pianissimo). There are also markings for *pizz.* (pizzicato) and *dim.* (diminuendo). The score is numbered 409688 in the bottom right corner.